

Sports

See who earned high honors in Lakers' men's and women's basketball.
See page 8

Opinion

Gum should be the least of campus worries.
See page 4

Entertainment

"Heartbreakers," starring Jennifer Love Hewitt, leave 'em laughing.
See page 6

The

Chronicle

Vol. 19 No. 25

Monday, April 2, 2001



Campus pops gum sales

Recent decision bursts the bubble on students' chewing habits

TIFFANY AMBER SANCHEZ
Editor in Chief

Chew on this. Students can no longer buy gum on campus because of the increasing costs associated with removing the gum from campus property.

"We are trying to maintain the facilities for current customers as well as future customers," Phil Brown, director of purchasing and general services, said.

Brown said that students defacing campus property and the cost to remove the gum were the two main reasons for deciding to stop selling gum on campus.

"If it were properly disposed of it wouldn't be an issue," Brown said.

Mike Kull, executive director of facilities and logistical support services, made the decision. Two weeks ago, all the gum available for sale on campus was removed from the vending machines and the Calumet Campus Shop.



A friend tries to pop Brian Bishop's bubble. Bishop is a sophomore majoring in construction technology.

Photo by Skye Enyeart

Chartwells agreed to cooperate in hopes of solving the problem, Brown said.

Many students feel it is a useless effort to stop selling gum on campus.

"I think it's ridiculous. Everyone brings gum in anyway, it's not going to be that hard to go to the gas station down the block to get gum," Mike Sutherland, a junior with an

"If it were properly disposed of it wouldn't be an issue."

Phil Brown,
Director of Purchasing
and General Services

Brown said the campus has a partnership with the Calumet Campus Shop and Chartwells, the company that supplies the vending machines on campus. When it was decided that the improper disposal of gum has become a problem on campus, the Calumet Campus Shop and

undecided major, said.

Joyce Herrera, a junior majoring in sociology who works in the bookstore, agrees with Sutherland. She also thinks this will affect bookstore revenue.

"I work about four hours a day

in the bookstore and I had every other customer buying gum, so I definitely think it will affect the bookstore," Herrera said.

Brown said he realizes that he cannot prevent students from chewing gum, but by not allowing students to buy gum on campus it will limit their access to it.

Student Government Association President Viral Kathrotiya believes this

measure will only serve as a Band-Aid to the problem.

"This is not a solution to the problem. Gum was here before PUC was. As long as gum is made there will always be a problem," Kathrotiya said.

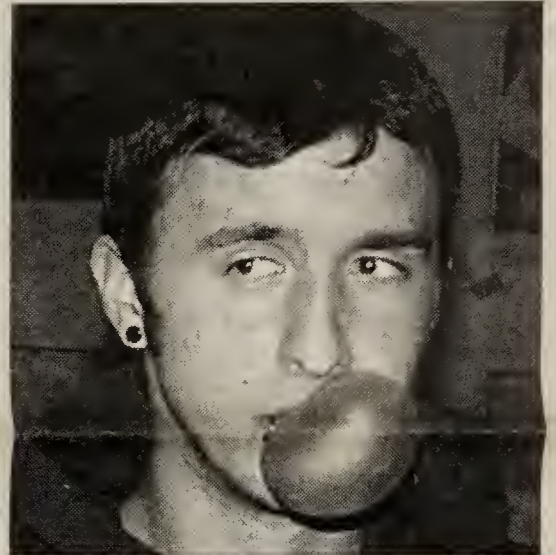


Photo by Skye Enyeart

Bob McLean, a sophomore majoring in computer graphics technology, ponders a future with no bubblegum.

Court cracks down on Napster song-swapping

CORINE JURGERSON
Staff Writer

PUC students may no longer be able to download their favorite songs off the Napster Web site because of a recent federal court ruling.

Federal Judge Marilyn Patel recently ruled that Napster officials must filter and block copyrighted music on the MP3-swapping Web site.

The Napster debate has focused on whether it users have the right to share copyrighted music files with other Napster users.

Patel has referred to the Napster community as a "wholesale infringement of copyrights." Because of Patel's March 6 decision, the Napster lifestyle, as known to millions of college students, will likely never be the same again.

Patel's ruling affects PUC students who make use of Napster's services.

Dang Nguyen, a student majoring in electrical engineering, said he is disappointed by the Napster crack-down, because he no longer has the chance to sample music before he purchases it. Nguyen said he would buy more music after he first has the chance to hear it from a Napster download.

"Other software does the same thing (that Napster does). There was pirating of music before Napster, so it is not going to just go away," Nguyen said.

Other students at PUC were able to see both sides of the argument.

"If they don't want their songs put on Napster, they



Photo by Skye Enyeart

Lars Ulrich, a member of the band Metallica, gives his deposition of opposition to the Senate regarding Napster in June 2000.

should be given the choice, but I think it's good advertisement for the artists," Jennifer Lorange, a senior majoring in elementary education, said.

The decision did not surprise Neil Nemeth, assistant professor of communication and creative arts and instructor of communications law and ethics.

"I think it was the community aspect (of Napster) that was troublesome," Nemeth said.

Nemeth said that the perceived economic loss for the artists is the driving force behind the conflict.

The current recording community differs greatly from the era when consumers copied music from

See Napster, Page 3

Skylark features artistic successes

IRENE ARTEMIS
Staff Writer

The 29th edition of PUC's annual literary magazine, Skylark, is now available at the Calumet Campus Shop for \$5. The theme of the publication is the American worker.

Skylark features various types of literature ranging from poetry and short stories to illustrations and photography.

"We have published poets and prose writers from all over the nation. We've even published things as far away as Korea, Switzerland and Japan," Charles B. Tinkham, professor of English and faculty adviser for Skylark, said.

Volunteers, who include PUC students, staff and members of the community, donate their time to carefully read and edit the material submitted to Skylark.

Pamela Hunter, Skylark's editor in chief for eight years and a PUC student in leadership and supervision, said providing a forum for aspiring writers can be very rewarding.

"What I really enjoy about being editor is that we are giving begin-

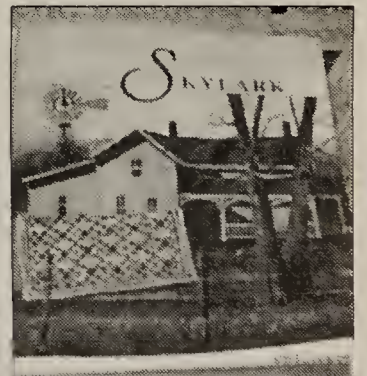


Photo by Skye Enyeart

This year's issue of the "Skylark" is now being sold in the Calumet Campus Shop.

ning writers a chance to be heard," Hunter said.

Many aspiring writers and artists have used Skylark as their stepping stone towards even larger audiences. However, some find this form of expression difficult to share.

"I'm not sure I would ever consider contributing to Skylark. Writing can be a private expression and I'm not sure I'm ready to let

See Skylark, Page 3

ADMINISTRATIVE UPDATE

Effective, success-oriented education goes beyond the classroom, lab

Effective education goes far beyond the lessons taught and learned in a classroom or laboratory.

Effective education also is about lessons learned from experiences, taking advantage of opportunities and how one comes to respond successfully to the specific and often unique circumstances that define one's life.

Effective education also is about fit—a sufficiently satisfying and stimulating environment that cultivates multi-faceted learning and, ultimately, success.

All of these characteristics fall under the heading of what many in higher education consider the key to effective education: learning how to learn.

At Purdue Calumet and other regional post-secondary institutions, learning how to learn is accomplished in numerous ways in response to the numerous factors that impact each student.

Meet alumna Vicky Baker

A prime example is 1989 alumna Vicky Baker. As a senior at nearby River Forest High School in 1985, Vicky initially planned to continue her education at a residential university. But then the three-sport high school athlete received a letter of invitation from then Purdue Calumet women's basketball coach Stacey Zurek to attend a team try-out.

To play college athletics, Vicky admitted, was a dream of hers. So she attended the tryout, impressed the coach, and wound up attending Purdue Calumet.

As a freshman in 1985, she also made the volleyball team. For four years, she played two intercollegiate sports. Not the most talented player on either squad, she worked hard; made the most of her abilities; earned eight varsity letters; and received "Pride, Hustle & Desire"; "Best Mental Attitude"; and "Chancellor's Scholar" awards.

Though demanding as the life of a two-sport college athlete is, academic responsibilities remained a higher priority for Vicky. When her teams traveled to out-of-town contests, she learned the art of studying in a cramped, often noisy van. She also kept her texts and notebooks nearby when her campus job at the fitness/recreation desk permitted study time.

Initially a pre-pharmacy major, she later determined, following a summer camp experience working with children who suffered from cystic fibrosis, that she wanted to become a physician.

But rather than a traditional, pre-medicine undergraduate curriculum, Vicky majored in biotechnology, a new offering at the time within the Biological Sciences program. The major provided Vicky hands-on research opportunities typically not afforded undergraduate students at other institutions. It also prepared her for the rigors of medical school, which she attended at the University of Wisconsin-Madison after graduating from Purdue Calumet.

"It was an excellent program," she said about Purdue Calumet's biotechnology curriculum "A lot of what we were doing was cutting edge technology... (When I got to medical school) I probably had a bit of a head start on my classmates even though I didn't take a specific pre-med program. . ."

When her academic schedule conflicted with her athletic practice schedule, she went to class or lab. But hours later, it was not unusual to see Vicky practicing alone in the gymnasium.

Working at learning to be successful

"My (academic) schedule didn't coordinate very well with practice," she said, "but our coach was very understanding and allowed me to make up the time, so I would do what I could on my own. Sometimes I had to be a little creative. . ."

. . . And well organized.

In fact, she credits the organizational skills she learned and developed at Purdue Calumet as crucial to her success as a student athlete and now in her career as a family practice physician in Wausau, Wis.

"Studying always came first," said the recipient of this year's Purdue Calumet Bob Hayes Athletic Alumni Award. "I made sure I got up for class every day. I studied whenever and wherever I could. You have to stay organized. The time I spent trying to prioritize study and practice time has helped me in my career. . . You need to stay committed to what's important."

Effective education. . . learning how to learn. . . taking advantage of opportunities. . . effectively responding to circumstances. . . living dreams . . . achieving success. . . attending Purdue Calumet. . . For Dr. Vicky Baker—and many others—the fit was just right.



Vicky Baker was presented the Bob Hayes Athletic Alumni Award from the award's namesake during campus homecoming festivities in February.

At a glance

around campus

International Film Series premieres movies

The International Film Series is showing films throughout the semester. The next film is Wednesday, April 4 at 6:30 p.m. in CLO-110. "Hammam in Amsterdam" is an Arabic and Dutch film with English subtitles.

The film will be presented by Osama Abu-Eledam from the department of foreign languages and literatures.

SLD offers leadership workshops

Student Leadership Development invites students, faculty and staff to attend its weekly leadership workshops. Workshops will take place in Alumni Hall in the SFLC on Thursday evenings from 6:30 to 9:30 p.m. The workshop on April 5 is Valuing Diversity. To register, contact SLD at 989-2369.

METS department makes special offer to SHRM

The manufacturing engineering technologies and supervision department is offering to pay one semester's dues for new members of the student chapter of Society for Human Resource Management.

This offer only applies to METS majors. For more information, e-mail Michelle at peakmr@calumet.purdue.edu.

SGA provides meeting space

The Student Government Association would like to remind the student body that the SGA provides its senate chambers for any group wishing to assemble.

For more information or to reserve the chambers, contact SGA at 989-2394.

The Region Room presents unique cuisine

The Region Room, along with the Advanced Foods class, presents its spring 2001 dinner calendar.

The next dinner is April 18 and the theme is Classic French Cuisine. Reservations begin at 8 a.m. on April 6.

For reservations, contact Diana Raceine at 989-2319. Be prepared to select an entrée when making your reservation. Seating times are 5:30 p.m. and 6:45 p.m.

Price of the weekly dinner is \$13.50 (tax included) and the price of the final dinner is \$15.00 (tax included).

SHRM announces meeting dates

The Society for Human Resource Management will meet on April 3, April 17 and May 1. All meetings will take place in Gyte-108 from 5:15 to 6 p.m. All students are welcome.

If you are unable to attend, but still wish to participate in activities, e-mail Tony at pucshrmpr@yaho.com

Deadline extended for student organization awards

The deadline for bids for the Annual Student Organization Awards and for Outstanding Student Leader Award has been extended. All bids and applications must be turned in to Student Leadership Development in SFLC 339 no later than 5 p.m. Friday, April 6. Call 989-2358 for more information.

RHIT class presents 'Welcome to Our House' lunches

The Quantity Food Production class will present theme lunches every Wednesday. Seating times are at 11:30 a.m., noon and 12:30 p.m. On April 4, the house will be Temple of Athena. For reservations, call Geryl Farley at 989-2714 on Monday, Tuesday or Thursday.

Message board offered for students

PUC Students Online is a message board that allows students to communicate with each other through posting messages. Those who have never used Delphi.com will need to go through the free registration process before posting. To join, go to <http://forums.delphi.com/PurdueStudents/start>.

Hoosier Adapt offers online forum

Hoosier Adapt offers a forum and message board that provides a way to communicate with other students to improve the well-being of the disabled community on campus. This forum is now available at <http://forums.delphi.com/purduestudents/messages/?msg=9.1>. The site is interactive, so students can leave messages and their e-mail addresses.

Quote of the Week

'Happiness is like coke-something you get as a by-product in the process of making something else.'

-Aldous Huxley
1894-1963

The Chronicle

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Hoosier ADAPT speaks out



Photo by Skye Enyeart

(From left to right) Andrea Murray, president of Hoosier ADAPT, Michelle Short, a freshman with an undecided major, and Raymond Montgomery, a freshman majoring in business management, share their stories and hopes for the future of disabled people at a panel discussion held on March 28 in SFLC-327.

Napster

Continued from page 1

records to blank tapes for personal use, Nemeth said.

Nemeth said that with so many users on Napster, potential sales are at a greater risk for loss than when people transferred LPs to cassettes for convenience reasons.

Following the court's decision, the Recording Industry Association of America submitted a list of approximately 135,000 songs to Napster that were supposed to be blocked by March 21.

As of recent reports, the RIAA's efforts, combined with the cooperation of Napster, have been effective. Napster reported a dramatic 60 percent decline in music files shared by users even before the filtering effort was put in place.

Napster is currently arguing that the list put in place by the RIAA includes songs that major record labels do not own.

Napster CEO Hank Barry said, "We're turning up a lot of file names that may not have anything to do with the copyrights that the plaintiffs control. This forces us to be vastly overboard on the things we block."

Despite Napster's cooperation with the RIAA and court orders, copyrighted files are still slipping through the cracks due to creative spelling of file names. While Napster promises to eventually weed out all of these user-attempted quirks in compliance with the RIAA demands, it is unclear as to how and when they will be able to do so.

The future of Napster remains cloudy. Rumors have been circulated that the company will begin charging a monthly service fee, which Napster will then use to pay royalties to record companies for the music. With competitive sites such as iMESH and Aimster popping up all over the Internet, it seems that the fight for copyrighted material is not over.

Skylark

Continued from page 1

people read about my feelings," Christina Laas, a freshman majoring in sociology with an emphasis in criminal justice, said.

Laas also said that although she may never contribute material, she believes the publication shows that "even small-town people can do something worthwhile. It may inspire teens to follow through on their dreams."

There is rarely a lack of material submitted to the publication. Although the magazine consists of only 100 pages, Skylark publishes several authors and artists. "Each year we are getting more and more fantastic writers and great material. It's a magazine for all people from every walk of life. One very important aspect of our publication is that it is open to new writers as well as experienced writers. We have variety, different subjects, and different perspectives," Cathy Michniewicz, poetry editor, said.

"We are very pleased with the selections of children's material we have received. Although our relatives may contribute to the magazine, there is no nepotism. They go completely on their own merit. Three to four people read each piece of submission," Patricia Wilson, volunteer and contributor, said.

Among the various sections of

poetry and essays, "Skylark" also includes a children's section and a special section for superior material. Hunter said that she integrates the art with the text so that she can provide a visual effect to the reader.

In addition to the art found on the pages, there is also a two-page color image that can be pulled out and framed.

Skylark staff members said they have learned valuable lessons from being involved with the magazine's publication.

"This magazine has not only helped me on a personal level, but it has helped my writing as well. I've grown in so many ways from reading the different material contributed to us," Michniewicz said.

Aspiring authors need to realize that every publication has certain characteristics that they look for, Hunter said.

"My advice to young authors is that if they're going to submit, they need to know and understand the literary journal to which they are submitting. Some like short stories; some like free verse; some like a completely different type of writing. No matter how good their material is, it still may not be accepted. Don't be oversensitive. Listen to all critique," Hunter said.

For example, the criteria for submittal of poetry are minimal, however each year's edition has a particular theme.

"In general, our staff doesn't like to see more than 35 lines, unless it's a prose poem," Hunter said.

Skylark, first published in 1972, received its name in an unusual manner.

Tinkham said that two students agreed on the title because they were "very deep into Renaissance and romantic poetry" and they had enjoyed Shelley's poem "Skylark," as well as Shakespeare's sonnets with his numerous references to the skylark.

The students looked up the term in an encyclopedia and were dismayed to find that the skylark is an unattractive bird. However, they also discovered that the skylark's song is so unique that even a mockingbird cannot reproduce it.

"They then decided Skylark was a most fitting title for their compilation.

Skylark is primarily a publication for older audiences; although there is a children's section, the other portions of the magazine may contain adult language and themes.

The deadline for submissions for the next edition of Skylark is April 30. The theme is "Education." Any poetry, essay, or art focusing on that theme. Any poetry, essays or art focusing on the theme of education is welcome for submission.

Contact Pamela Hunter at (219) 989-2273 for more information.

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POLICE LINE - DO NOT CROSS

PUC police beat

3/19/01-3/25/01

POLICE LINE - DO NOT CROSS
POLICE LINE - DO NOT CROSS

Monday, March 19, 9:30 p.m. A student reported the theft of a purse in the SFLC. The victim was able to give a description of the two suspects. This case is under investigation.

Tuesday, March 20, 2 p.m. University police placed a boot on the wheel of a student vehicle in the P7 lot south of the CHC building for failure to pay traffic violations. All outstanding fees were paid, and police removed the boot from the vehicle.

Tuesday, March 20, 1 p.m. A staff member reported a theft of a projector from the Gyte Building. The theft occurred in October 2000.

Tuesday, March 20, 1:45 p.m. A staff member suffered knee lacerations that occurred while trimming grass east of Lawshe Hall. The victim was treated at the scene.

Tuesday, March 20, 5 p.m. A student intimidated another student in the P7 lot with a knife after a verbal disagreement over driving habits. The suspect was located, questioned and suspended from campus until a hearing with the Office of the Dean of Students.

Wednesday, March 21, 4 p.m. A student reported being harassed by another student. The suspect was warned to leave the victim alone.

Wednesday, March 21, 5:30 p.m. A staff member reported a theft in the Anderson Building. A wireless microphone and a transmitter were taken.

Wednesday, March 21, 5:30 p.m. A student suffered a seizure while in the SFLC. The victim was monitored after refusing additional treatment.

Thursday, March 22, 2:51 p.m. A student reported an injury outside the Riley Child Care Center. The victim stepped on an uneven portion of the turf and twisted an ankle. The victim was treated at the scene with an ice pack.

Saturday, March 24, 2 p.m. A student reported a theft in the PER Building. A baseball cap was taken from an unsecured locker in the men's locker room.

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Classified

Successful Highland Indiana law firm looking for enthusiastic students to fill a number of positions. Part-time positions available in filing, data-entry, and telephone collection- Monday through Saturday. Work hours are flexible to accommodate class, exam and vacation schedules. For additional information or to schedule an interview, contact Donna Sharp at (219) 924-9820.

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The Chronicle

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Campus lands in sticky mess

Students visiting the bookstore recently may have noticed something different. In the candy aisle, there is no more gum for sale. In fact, there is no gum being sold in any vending machine on campus.

Recently, the campus has decided to pull all gum sales since the gum disposal from students has become a problem. It seems that the University has cut back the sales of gum since used gum has been found on the ground around campus, gum being stuck to the underside of tables and chairs and quite possibly the gum being found in the toilets in both men and women restrooms.

What's the point? It is not like students are confined to the campus. We have Strack and VanTil's, Walgreens and an abundance of gas stations and convenience stores surrounding the campus where we could purchase gum. It is an inconvenience for students to lose their prized parking spot to get gum, but we have that choice.

People are asking the question, "What is next?" Gum has been banned from campus mainly for financial reasons. The janitorial staff has to put in extra hours cleaning up the campus to make it look respectable.

Other problems that plague the campus include cell phones and pagers, people getting up during class to use the restroom or to get something to drink and the sale of canned pop and coffee creating a mess. Are they going to eliminate canned pop and coffee because people accidentally kick them over in class, or ban selling junk food because people leave the empty bags on the floor?

Faculty members complain about cell phones and pagers going off in class. Some professors write in their syllabi that those items are forbidden in class unless they are turned off. It is distracting to students trying to learn and distracting to instructors trying to teach.

People leaving class numerous times to use the washroom or to get a pop to drink is also distracting. Perhaps instructors should institute a rule to only let people out of class if it is a dire emergency.

Pop and coffee fall into the same category as gum. Although pop and coffee do not stick to floors and tables, they do create a mess. Pop cans and coffee cups are kicked over easily. If the mess is not cleaned up, the liquid could seep into the space in between the tiles and loosen the glue, creating a hazardous situation.

There are alternative solutions to the one that the campus instituted. One solution would be to purchase a spray made especially for sticky situations like this one. The spray freezes the gum which is then easy to remove from the item it is stuck to. Another suggestion would be to use the high-tech public announcement system, installed for the past bomb and Columbine-type threats, to speak to the students, faculty and staff about this problem. We should all be considerate of our surroundings. The grounds department or the administration could have also put up flyers around the campus on the numerous bulletin boards or contact the campus' media department and see if they would help with a situation like this. They could have opened a forum to discuss this problem and to brainstorm on solutions and perhaps reach a compromise. Students could have been surveyed to gain their opinion. Did they do any of these things? No. Instead they added a new order, which is only hurting the campus itself and not the students.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

**Dave Kowalisyn***freshman, undecided*

"Doesn't effect me. It's just gum."

**Helen Pineda***junior, CIS*

"Makes no difference, I don't buy gum on campus."

**Jason Whitaker***sophomore, construction technology*

"I think it's a travesty. We should go to the SGA."

**Rachele Ryerson***sophomore, psychology*

"I didn't know that. That's why I can't find it anywhere on campus."

**Richard Hayes***freshman, CIS*

"What are we supposed to do about fresh breath?"

**Timothy Tate***senior, psychology*

"I buy it in bulk from Sam's Club so it doesn't effect me."

This just blows

■ A few sticks in the mud shouldn't deprive students of sticks of gum

**LORRELL KILPATRICK**

Entertainment Editor

Do you remember honing the art of hiding bubble gum in your mouths when the teacher walked by? Or how about finding new and inconspicuous ways of sneaking the next piece of gum into your mouth?

Well, the most recent diversion of relevant issues isn't as harsh as an all out gum ban, but it's just as ridiculous.

PUC administrators have decided that because a few inconsiderate morons can not find a trash can to put their chewed gum in, it will no longer be sold on campus. Gum that is. Pink squishy gold. Saliva flavored tea.

As soon as the remaining supply runs out of the bookstore, no more gum will be stocked or sold, and the vending machines have already been emptied. Is it me or is this bull? I think that when the light bulb went off in someone's head they forgot one important fact. Other stores sell gum. Every store surrounding PUC sells it. Pretty soon it will be sold on the gum black market. The manufactured gum will be laced with Altoids and there will be strung out gum addicts wandering around the campus looking for their next bubble fix. It'll be anarchy!

Sounds dumb? Yeah, about as dumb as prohibiting the sale of gum.

Now I can appreciate the incredible gross-out factor of accidentally touching someone else's gum under a desk, and for that reason alone I wanted to be fair in the assessment of the situation.

I conducted an absolutely unscientific and totally biased survey of what students think about this dire injustice. My findings include responses that ranged from "Isn't that what we have janitors for?" to "I wouldn't want to clean grown folks' gum either!"

Personally, I think that adults should have the common decency (not to mention home-training) to toss their gum in the appropriate trash receptacle, but I also think that because the actions of a few uncouth people should not adversely affect over 9,000 other students.

Let's face it, some of that left over gum isn't so fresh, meaning some of that stuff is so old it's starting to fossilize!

I don't want to give impression that this menial issue takes precedent over the other shortcomings that this university is dealing with. By the way, am I the only one bothered by the fact that while new non-gum dispensing vending machines are being placed in the SFLC, I still have to drive down to the corner of Indianapolis Avenue and 173rd Street to get \$5 out of my checking account? Hmm, didn't think so.

This new executive order is questionable to say the least and something else I cannot put in print to say the worst.

Let me repeat that you can still chew gum on campus, you just cannot buy it here.

My question is will this new decree compel the same untrained individuals who put chewed gum under desks and tables to do it even more so? Will we now find gum on door handles or stuffed in vending machines? The aforementioned gross-out factor is increasing.

I say that if you are on this campus for 12 hours a day, you deserve to buy gum here.

If you are trying to stop smoking and that irrepressible urge hits you in between classes, you deserve to buy gum here.

If you feel the insatiable need to chew large quantities of gum with your mouth open and to blow sloppy bubbles, maybe you do not need to buy gum.

But for the rest of us, who chew like regular people, we all deserve to buy gum here!

Let your voice be heard
Write a letter to the editor
SFLC 344-H

chronicle@axp.calumet.purdue.edu



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Registration starts Monday, April 2, 2001

Love lost in 'Heartbreakers'

JAMES LACZKOWSKI
Staff Writer

Walking into "Heartbreakers," I felt a modicum of contempt for one of its primary players: Jennifer Love Hewitt.

Talentless to a "T," Hewitt somehow earned acclaim on one of the most unbearably sappy shows in TV history, "Party of Five." So what is Hewitt doing in a film written by David Mirkin, a man who used to write for "The Simpsons" and directed one of my favorite guilty pleasures, "Romy and Michelle's High School Reunion"?

An answer to the previous question is needed. For starters, she can't act. All she does is show off her "stuff" and pull a Britney Spears by approaching her role with the innocence of a child accompanied by the seductiveness of a stripper. Unfortunately, Hewitt is one of those stars who has no talent, but, because of her features, somehow manages to make more money than all of the talented people I've ever met in my lifetime.

You can see that I wasn't really looking forward to "Heartbreakers." However, I knew of its supporting cast. For those of you who are not male and/or not fixated on Hewitt's chest, there are quite a few reasons why "Heartbreakers" is actually a quality piece of comedy.

David Mirkin knows how to evoke emotion from previous experience. He was a predominant writer on "The Simpsons," so obviously he knows comedy inside and out. In this particular film, he's not as focused, but because of its terrific supporting players, "Heartbreakers" actually turns out to be a real winner.

Single mom Max (Sigourney Weaver) and her daughter Page (Jennifer Love Hewitt) are two babes (to some, anyway) who make their living scamming rich, generally unattractive guys.

In this case, it's Dean (Ray Liotta), a rough and love-struck hood who runs a chop shop. The con is simple, which essentially exploits the perverted innate dog that resides in every man. The movie opens with wedding day for Dean and Max, but before the union is consummated, Page, a cleavage-bearing secretary stuffed

into a skirt that apparently began life as a tube sock, seduces him just as Max charges in and discovers the betrayal. Max gets a huge

divorce settlement, and mother and daughter run off to the next town looking for a new victim.

They eventually fly off to a tropical paradise and discover billionaire William B. Tensy (Gene Hackman), a nasty, chain-smoking, tobacco-loving tycoon.

While Max preys on him, Page goes out on her own and attempts to woo a local bartender (the truly



Max (Sigourney Weaver) feeds a bartender (Jason Lee) strawberries over a glass of wine in "Heartbreakers."

talented Jason Lee from "Chasing Amy"). Of course, this is where the movie loses its callous course and goes soft as Page is torn between her love of the game, and falling in love. Um, haven't we seen this a million times before? The question of whether or not one should go straight and become a better person? If this subplot were left out, this movie would've easily been a near-masterpiece.

As is, it's about 20 minutes too long, and as much as I think Lee is a god, his storyline is what undermines the rest of the film.

The real treat is watching

Weaver play off of Liotta and Hackman. The opening scene is one of the funniest scenes all year, and the second Hackman is on screen, the movie transcends hilarity.

"Heartbreakers" does not have its heart in the right place. It starts off cruel and uncompromising, but then it strays badly into Hewitt's romance and some touchy-feely relationship drivel between mother and daughter, which don't belong in this movie. However, because most comedies reeked this year, "Heartbreakers" stands out.

It's not a waste of time by any means, especially with Liotta on board during the final act of the film. It does seem as if the screenwriters were distracted or unsure of the film's direction, though. Whatever happens to Hackman after a strange encounter with a naked concrete statue?

Flaws aside, because there are so many terrific scenes and some really gifted performers involved (Hewitt being the exception), there is still a lot to cherish in "Heartbreakers," especially when the choices are so limited at the multiplex this year.

'Say It Isn't So' should be silent

JIM SABIN
Staff Writer

It's about time we put a fork in the Farrelly brothers, because, without question, they are done.

Over the past decade, millions of Americans with IQs comparable to that of Forrest Gump (you know the kind, those that actually believe Tom Green to be funny) have made both Bobby and Peter Farrelly rich well beyond their dreams. Hip, hip, hooray for capitalism.

For those of you who can spell your name both frontward

and backward, the Farrelly brothers have graced us with such modern-day, er, classics as "Dumb and Dumber," "Me, Myself & Irene" and "There's Something About Mary."

Surely your teen-age brother or son has come home with a copy of one of these movies, most likely "Mary," when Blockbuster didn't have any more copies of "The Matrix" or "American Pie" on hand.

Anyway, if you've seen any or all of the Farrellys' previous flicks, then you probably know that originality is not an area in which they excel.

Movie	"Say It Isn't So"
Actor	Chris Kline
Rating	0 of 10

Produced by one of the brothers, "Say It Isn't So" follows the standard Farrelly formula down to the letter. Once again, we have a not-so-cool hero (Chris Klein) who

must endure endless humiliation during his quest to win over the girl of his dreams.

We also have the perfect girl, a beautiful-blonde-with-legs-that-never-end (Heather Graham) who happens to be completely oblivious to the effect she has on any man she encounters.

Next, of course, is the Farrelly's classic cross-country road trip and the usual encounters with livestock.

Oh, yeah, I can't forget to mention the customary "gags" that involve people with disabilities constantly being made fun of. Boy, aren't those rib ticklers!

Fittingly, Sally Field (formally Mrs. Gump) is also in this picture playing Heather Graham's mother. Just when I thought Field's career couldn't get worse (she directed last year's worst movie "Beautiful"),



Jo (Heather Graham) accidentally slices Gilly's (Chris Kline) ear while cutting his hair in "Say It Isn't So."

she shows up starring in this monstrosity.

I tell you, there is absolutely nothing funny about this picture. It was pure torture to sit through and I can't recall any film being this bad. How could anyone have ever given the go-ahead on this film? Whoever did so surely must be unemployed by now.

This picture was so bad that for a moment I actually began to

think that Kevin Bacon should make "Hollow Man II." If this movie isn't in the second-run dollar theatres by next week, I'll be stunned.

As a public service, I ask you, no, I beg you to stay away from this picture. Stay home, clean the litter box, call the in-laws or read anything by Ernest Hemingway. Just don't waste your time with this film.



Gilly (Chris Kline) gets hassled by "da man" while looking for his true love in "Say It Isn't So."

"TOM & JERRY" ARE STILL AT IT

JOE JUAREZ
Staff Writer

When I was 8 years old and in second grade, every day my class had show and tell.

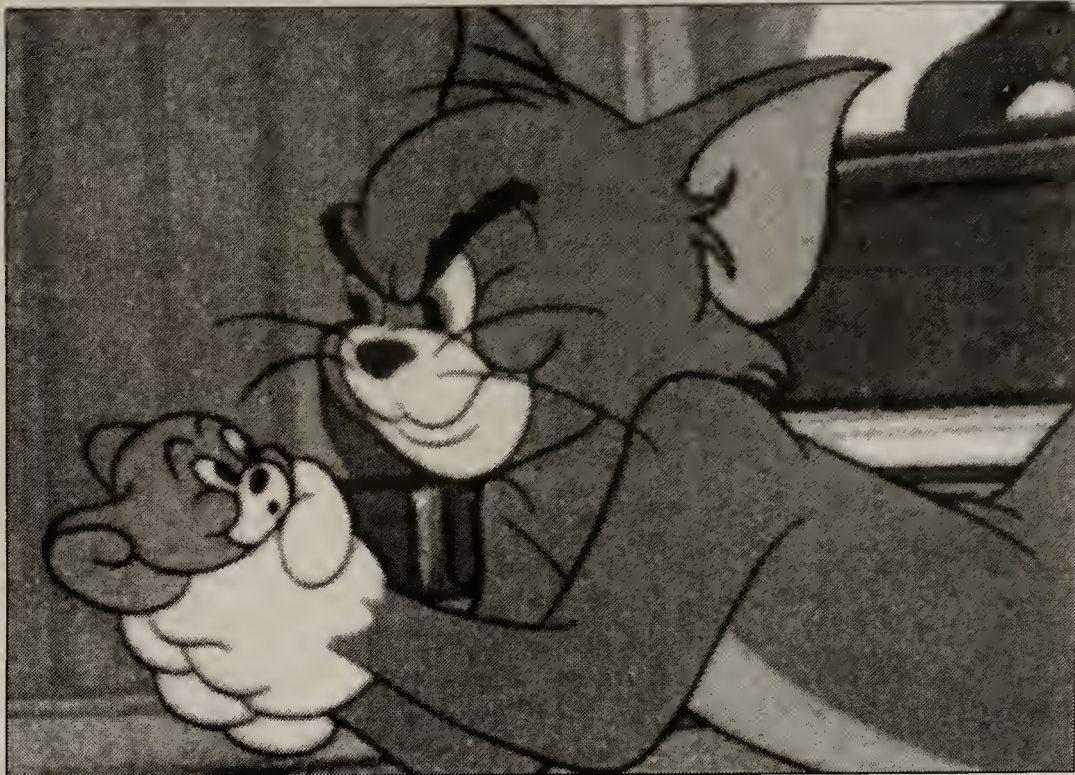
Students would bring in things or describe what remarkable thing happened to them. Unlike the others, though, I would never bring anything nor describe any remarkable happenings.

Instead, I would tell them what I watched on television the night before, my favorite cartoon, "Tom and Jerry."

Whether it was Jerry using fireworks and dynamite to gain his independence from Tom in the Academy Award winning "Yankee Doodle Mouse" (1943) or Tom trying his hand at golf by making Jerry the unfortunate golf tee in "Tee For Two" (1945), it always made me ask, are these two the best of friends or the worst of enemies?

Well, to figure that out, I went straight to the source by sitting down for hours in front of the TV, and after watching these two, in a way, I consider them both friends and enemies.

For example, how can a cat and mouse be friends if the cat always attempts to do bodily harm to the mouse by trying to poison him, which is what Tom attempts to do to Jerry in "Dr. Jekyll and Mr. Mouse"



"Tom & Jerry"

(1947). Instead of poisoning him, though, the potion transforms Jerry into a 12-inch "rat out of hell," and makes the cat's life not a very pleasant one, by throwing him all over the house by the tip of his whiskers.

However, there have been a few

attempts for them to become friends. In an episode that I will never forget, "Jerry's Diary" (1949), Tom is celebrating "Be Kind to Animals Week." In order to show his appreciation, he has to be nice to Jerry for one week. He decides to shower his unexpected friend with flowers, candy and a pie. Little does he know that Jerry wrote a diary on his many adventures with Tom. Tom sees the diary, starts reading it, and judging by the way

he reacted to what Jerry wrote, Tom was not impressed. So instead of seven days, it became seven minutes, as Tom destroyed the diary, took back the flowers, and when he saw Jerry, he threw the pie at him leaving Jerry to wonder what happened and what he did to deserve a pie in the face.

Throughout the last 60 years, these two have evolved from being both friends and enemies on the movie screens in the

1940s, to making the jump onto television screens in the 1950s and 1960s with their classic reruns from the 1940s.

In the 1970s, ABC decided to make the duo friends in, "The New Tom and Jerry Show," which aired from 1975 to 1977. Then in 1993, Warner Brothers brought the two back onto the movie screens, with "Tom and Jerry: The Movie."

Nowadays, people can enjoy Tom and Jerry anywhere. From watching the classic reruns on stations like the Cartoon Network to purchasing the current DVD titled "Tom and Jerry's Greatest Chases," which contains 14 of their greatest episodes including the ones that I just mentioned. Along with the TV shows and movies, they made their jump into the videogame world with their own line of games. Playstation now has games such as "Tom and Jerry: In House Trap," and Nintendo 64 will soon release the new "Tom and Jerry: Fists of Furry."

From pie throwing to whisker grabbing, "Tom and Jerry" has been my all time favorite cartoon. Whether or not these two are friends, enemies or both in my eyes still remains a question. But one thing is certain.

I for one will always laugh at their antics and be amazed at what a cat and mouse would do to let the other know on who is the most dominant of their species.

Cartoon	"Tom & Jerry"
Characters	Tom and Jerry
Rating	10 of 10

Japanimation sweeps the nation

ANTHONY NICHOLS
Staff Writer

It is unavoidable, I know. You cannot go a day without asking your friends what happened on the latest episode of "Dragonball Z."

One cannot help but notice the large library of videotapes in your closet, which include "Vampire Hunter D," "Outlaw Star," and the uncut versions of "Dragonball Z" and "Mobile Suit Gundam Wing." Posters and calendars are littered about the walls, and soon you say to yourself, "I love Japanese anime!"

Since 1999, Japanese animation, or Japanimation, has made a huge mark in the television world (not including "Pokemon"). This is due to, in very large part, the Cartoon Network, which bought the television rights of "Dragonball Z" and began airing the first 54 episodes at the beginning of the year.

"Dragonball Z" is part of Cartoon Network's Toonami, a three-hour lineup of the best anime action cartoons offered from Japan (weekdays from 3 p.m. to 6 p.m.).

Toonami includes a high-powered roster of anime series, including "Tenchi Muyo," "Mobile Suit Gundam Wing," "Outlaw Star," "Ronin Warriors"

and "Sailor Moon." These cartoon sagas are popular due to their heavy exposure on Cartoon Network. It is also evident that the series are authentic. In other words, there are no English subtitles, but there are rare edits.

These are not cartoons made for children. For example, in a recent episode of "Dragonball Z," an evil being named Frieza was literally sawed in half by an energy blade. Twenty episodes later, his cybernetic ally enhanced body was mutilated by a teenager named Trunks (all of which was edited from the Cartoon Network version). "Mobile Suit Gundam Wing," the uncut version (which airs on Cartoon Network at 11 p.m.), has a TV-PG rating because of strong language and brief, but bloody, scenes. Parents are warned; some scenes from these cartoons are not suitable for children.

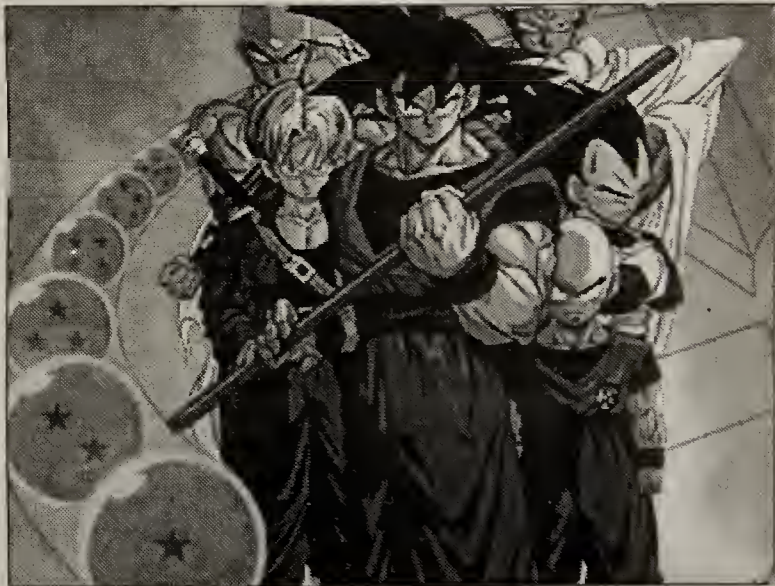
Video stores are also profiting from the Japanimation wave. People buy the "Dragonball Z" cassette collections for three reasons: (1) some episodes on cassette have not yet been aired on Cartoon Network, (2) people want to see the uncut versions of episodes that have already been aired on Cartoon

Network, or (3) some people simply do not have Cartoon Network. Other cassettes are definitely worth buying. I recommend "Fist of the North Star," "Vampire Hunter D," "Akira," and "Trigun."

I have been talking about "Dragonball Z" a lot, so allow me to give a brief explanation of this awesome and popular series. "Dragonball Z" is the story of a young warrior named Goku, who crash-landed on Earth during his infancy. He and his son Gohan defend the planet when evil arises. Villains in the series include Frieza, a vicious tyrant who can destroy planets as easily as a human can swat flies, and Androids 16, 17 and 18, who were designed to destroy Goku. Also, there is Cell, a genetically engineered android who needs Androids 17 and 18 to have his design completed and achieve ultimate power.

Goku's allies include Trunks, a freedom fighter from the future, Vegeta, a warrior who wishes to surpass Goku's power (and is Trunks' father), Piccolo, a green-skinned fighter who befriends Gohan, and Krillin, Goku's childhood buddy.

As the title implies, the basis of "Dragonball Z" is the power of seven Dragon Balls scattered across the globe. Anyone who is brave (or foolish) enough to bring



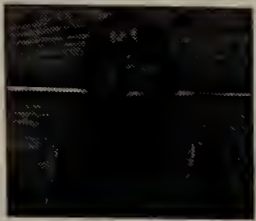
"Dragon Ball Z" airs on The Cartoon Network. Check local listings for times. Many episodes are available on videocassette.

them together shall receive a wish from the Etemal Dragon.

Japanese anime is now at the peak of its popularity. I would not be surprised if Japanimation took over the mainstream cartoon world. Check these series out; the plot lines are long, yet meaningful, and easily understood. Along with that, the action sequences are appealing because they are fast-paced and dramatic. I think that a mature viewer would appreciate what these distinguishing sagas have to offer. I can assure you that you will not be disappointed. Run to a nearby video store, and enjoy the show!

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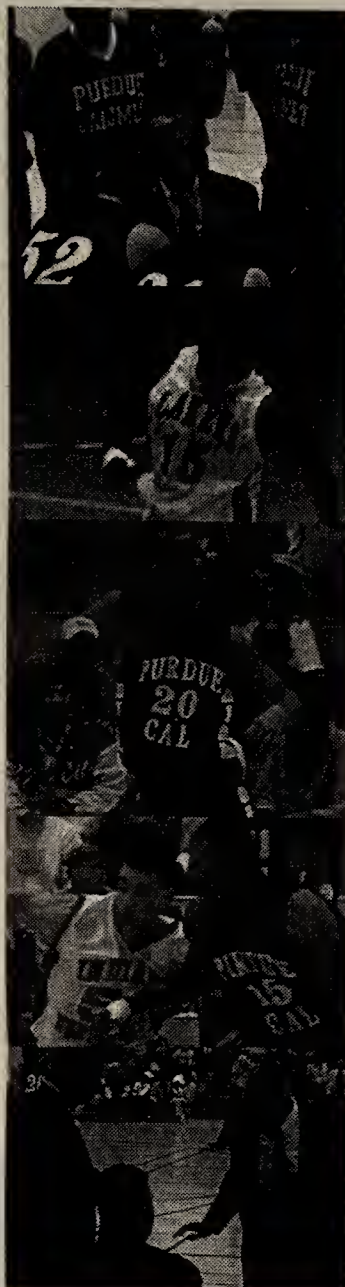
Andrew Hall #15
Most Rebounds



Ray Stringer #21
Most Improved,
Chancellor's
Award, Chi Alpha
Sigma, All
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Brian Anton #20
Academic
Excellence



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Chandler #11
Most Valuable
Player, All
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Sarah Bacan #30
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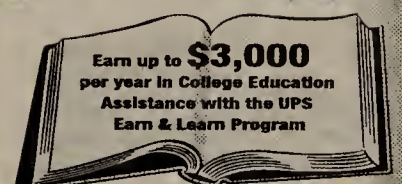
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